

**FINAL PROGRAMME**



**CE\_Africa**

# **UNDERSTANDING AND SUPPORTING CREATIVE ECONOMIES IN AFRICA**



**14th November 2019**

**Anatomy Museum, King's College London**

**This event is part of the AFRICA WEEK at King's College London (11th-15th November 2019) for other events and initiatives visit:**

**[www.kings.africa](http://www.kings.africa)**

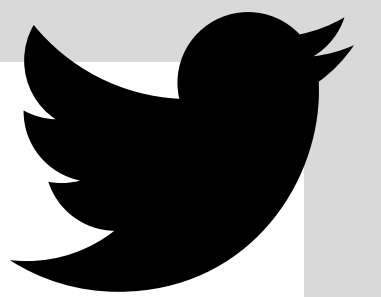
This one day conference is the closing event of the Arts & Humanities Research Council (AHRC) funded research network "UNDERSTANDING AND SUPPORTING CREATIVE ECONOMIES IN AFRICA: EDUCATION, NETWORKS AND POLICY" led by Dr Roberta Comunian (King's College London) and Dr Brian Hraes (University of Southampton).

**KING'S**  
*College*  
**LONDON**

UNIVERSITY OF  
**Southampton**



Arts & Humanities  
Research Council



14th November 2019 Anatomy Museum King's College London

9.30 - 10.00 Arrival, Coffee & Registration

10.00 - 10.10 Welcome

## 10.10 - 11.25 **Session I: Education and the Creative Economy in Africa**

Chair: Dr Brian Hrats, University of Southampton

### ***Creative higher education in Nigeria and the case of University of Lagos***

Vincent Obia, Birmingham City University & University of Lagos

### ***Educating Fashion Designers in Nairobi***

Joan Mosomi, School of the Arts and Design, University of Nairobi

### ***Uganda Film & Television Creative Skills and Skill Gaps***

Gershom Kimera, MSc Film & Television, University of Portsmouth Creative Director, Pearl MediaCom Solutions Ltd

11.25 - 11.45 Coffee Break

## 11.45 - 13.00 **Session II: Arts and Creativity beyond the economy**

Chair: Dr Roberta Comunian, King's College London

### ***Scoping New Opportunities for Artists in East Africa***

Prof. Andrew Burton, Newcastle University and Dr Lilian Nabulime, School of Industrial and Fine Arts, College of Engineering, Design, Art and Technology, Makerere University.

### ***The importance of arts and culture for community development in Nigeria***

Prof. Duro Oni, Department of Creative Arts, University of Lagos, Nigeria

### ***Knowledge and support for the creative economy in Africa: enhancing opportunities for young people***

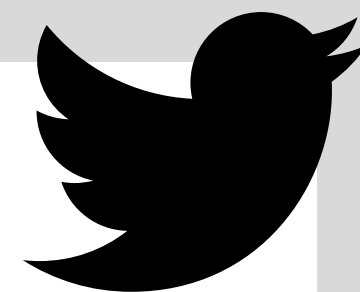
Genevieve Pace, Creative Economy Programme Manager, British Council

13.00 - 14.00 Lunch Break

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# PRELIMINARY PROGRAMME

CE\_Africa



14th November 2019 Anatomy Museum King's College London

14.00- 15.15 **Session III: Creative Economies and Creative intermediaries**

Chair: Prof Duro Oni, University of Lagos

***Financing models for the development of Africa's Creative Economy: Exploring HEVA Fund's Journey***

Wakiuru Njuguna, Investment Manager, HEVA Fund LLP

***Creative intermediaries in Africa: profiles, networks and challenges***

Lauren England, Department of Culture, Media and Creative Industries, King's College London

***Thinking through the growth of the fashion design industry in Kenya***

Dr Lilac Adhiambo Osanjo, School of the Arts and Design, University of Nairobi

15.15 - 15.40 Coffee Break

15.40 - 16.30 **Session IV: Creative markets, networks and mobilities**

**Chair: Dr Lilac Adhiambo Osanjo, University of Nairobi**

***Examining the mobilities and immobilities of creative entrepreneurs***

Dr Brian J. Hrats, School of Geography and Environment at the University of Southampton

***Models of engagement between makers and markets: A study of craft intermediaries in Cape Town***

Dr Roberta Comunian, Department of Culture, Media and Creative Industries, King's College London

16.30 - 16.45 Closing remarks

**17.00 - 18.00 Informal Drinks & Networking**

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